



Tom Hazenberg to receive Prince Bernhard Culture Fund's 2018 Culture Prize for Zuid-Holland

The Hague, 20 November 2017 – Archaeologist Tom Hazenberg of Leiden has been selected as the winner of the Prince Bernhard Culture Fund's 2018 Culture Prize for the province of Zuid-Holland. The prize is awarded in recognition of pioneering work in one of the Fund's specific areas of work in the province of Zuid-Holland, which this year was movable heritage such as archaeology. Tom Hazenberg is currently working on the restoration of Roman ships found at Zwammerdam. The prize includes a financial award of €15,000 and a trophy, and will be presented on 12 March 2018 by the chairman of the Zuid-Holland chapter, King's Commissioner Jaap Smit, at the Castellum Theatre in Alphen aan den Rijn.



Tom Hazenberg (b. 1963, Rotterdam) has been awarded the Culture Prize for Zuid-Holland in recognition of his efforts to increase the social impact of the Netherlands' archaeological heritage. He is the director of Hazenberg Archaeology and the initiator of romeinsekust.nl, a blog focusing on research into Roman history along the Dutch coastline. He has also developed exceptional projects at the intersection of archaeology, public outreach and the fostering of social cohesion. These have included a contribution to the development of the

Matilo Archaeological Park in Leiden and the creation of the permanent Limes visitor centre NIGRVM PVLLVM, near the Ipse de Bruggen care centre in Zwammerdam, which showcases the Roman remains discovered there. Mr Hazenberg is currently working with Archeon on restoring the remains of the Roman ships found at Zwammerdam. These will eventually be handed back to the nation and displayed at a new National Roman Maritime Museum.

From the jury's report: *"Tom Hazenberg revives the history of Zuid-Holland's earliest inhabitants. Thanks to him we can all feel a little bit Roman, sailing under Dutch skies along the Oude Rijn from Traiectum to Nigrum Pullum and on to Lugdunum."*

The Culture Prize for Zuid-Holland jury consists of Jelle Reumer (chair, Professor of Vertebrate Palaeontology), Ntjam Rosie (singer), Ranti Tjan (director of Sundaymorning@ekwc), Henk Dessens (former director of collections at the National

Maritime Museum) and Ad van der Zee (consultant on heritage and history, Erfgoedhuis Zuid-Holland).

The Culture Prize for Zuid-Holland, created in 2016, is awarded to an individual based or working in the province of Zuid-Holland who has demonstrated excellence in the field of art, design, heritage or nature, or in education in one of these fields. The Prince Bernhard Culture Fund has awarded many of these prizes since 1966, initially in connection with the city of Rotterdam.